

## Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3</b>	<b>Stone Age Songs</b> Composing class songs with a Stone Age theme.	<b>Festive Fun</b> Christmas songs, carols, music and performances.	<b>Roman Rhythms</b> Exploring rhythms and notation with a Roman theme.	<b>Festive Fun</b> Spring and Easter themed activities and songs.	<b>Indian Styles</b> Exploring music from India including ragas, and instruments eg sitars, plus the joy of Bollywood.	<b>Performance Time</b> Consolidating understanding of musical elements and notation. Ukulele performance.
<b>Year 4</b>	<b>Frozen Kingdoms Keys</b> Composing class songs with a Frozen Kingdoms theme.	<b>Festive Fun</b> Christmas songs, carols, music and performances.	<b>Viking Vibes</b> Working with rhythms, melodies and notation linked to the Vikings.	<b>Festive Fun</b> Spring and Easter themed activities and songs.	<b>Egyptian Echo</b> Lyric writing with an Egyptian theme. Adding melodies using whole octave scale.	<b>Performance Time</b> Working on performances based on musical knowledge gathered over the year.
<b>Year 5</b>	<b>Greek Graphics</b> Composing class songs with a Greek theme, using pentatonic scale and graphic scores.	<b>Festive Fun</b> Christmas songs, carols, music and performances.	<b>Mayan Music</b> Composing music to the Mayan Gods using standard notation and developing use of musical elements.	<b>Festive Fun</b> Learn a selection of songs retelling the Easter story, adding instrumental accompaniment.	<b>A Landscape Soundscape</b> Create a soundscape entitled The River, using tuned and untuned percussion.	<b>Performance Time</b> Perform soundscape using poems written by the children with an improvised and free vibe.
<b>Year 6</b>	<b>War Time Melodies</b> Learning about Glenn Miller and the Swing sounds of the 1940s.	<b>Festive Fun</b> Christmas songs, carols, music and performances.	<b>Tudor Tunes</b> Listening to and playing Tudor Pavan. Dancing in 3-time.	<b>Festive Fun</b> Learn a selection of songs about the Easter story, developing instrumental parts.	<b>South America Sounds</b> Exploring the salsa rhythm from South America, using Latin percussion.	<b>Performance Time</b> Leavers' Performance.