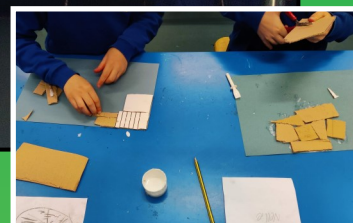


SPECIAL EDITION ART NEWSLETTER

January 2024

Cave Art: The Y3's prepared to make **Cave Art paintings** by turning the classroom into a cave! We switched off the lights and pulled down the blinds, and used just one lamp on the floor to replicate a fire. The children drew on pieces of paper on the underside of their tables using charcoal, to experience the same difficulties that prehistoric cave dwellers might have faced in their painting. Finally they created textured surfaces using recycled cardboard; (After all, cave dwellers couldn't just go to WH Smith to buy their paper and paints!) then they mixed their own paints using thinned glue and powder pigments and carefully observed animals which they are familiar with, and painted them.



Collage and Textiles: During Black History Month, Y4's explored the work of British Artist Yinka Shonibare. Examining closely textiles of many different sorts, they thought about how the fabrics might be used and where their designs and textures originated. The children used their ideas and the fabrics to create collages with their own clothing designs.

Ancient Greek Vessels: In Y5 we explored Ancient Greek culture, and thought especially about the durability of Greek ceramics and the way it has stood the test of time, allowing us insights into ancient Greek civilisation. We also thought about the way Greek design still inspires and influences contemporary design. The Y5's have enjoyed making strong papier mache bowls, creating bases for them, and painting traditional Greek-inspired designs on them.



Y6 Calming Corridor: On Mondays, groups of Y6's have been collaborating to prepare special displays for one of the school's entrance corridors. The designs have been taken from children's artworks and enlarged. Currently the Y6's are creating textures and colours which will make the displays visually interactive and tactile... so they can be touched! **We are so grateful to Kate Firth**, a good friend of the school's (also an artist and ex-art teacher), who is helping us to co-ordinate this wonderful project

