

Keyboards

Knowledge Organisers

Keyboards: Lite Level 1

Course Evaluation Criteria

Y1: We would expect all children in Y1 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y2: We would expect all children in Y2 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

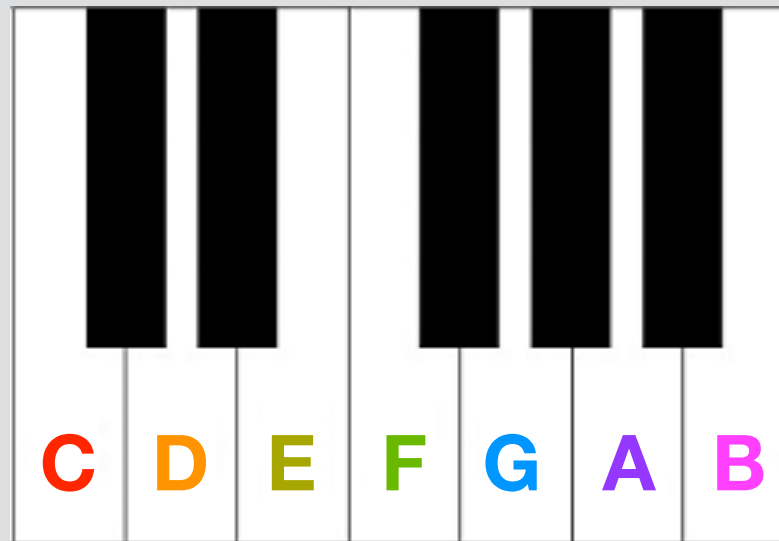
1. Pupils can play the notes C, D and E on their keyboard.
2. Pupils know the difference between crotchets, minims and semibreves.
3. Pupils can find the notes C, D and E on a stave.
4. Pupils know the difference between a treble and a bass clef.
5. Pupils can play a piece music using both hands.
6. Pupils can improvise using at least three notes on their keyboard.
7. Pupils can play notes for the correct number of beat counts.
8. Pupils can play a piece of music while keeping a steady pulse.
9. Pupils can name most of the notes in an octave.
10. Pupils can improvise using the black keys on their keyboard.

Course Overview

Course overview: This is an introduction to playing keyboards. Pupils will improve their keyboard skills gaining confidence in reading music, performing and composing. By working through several exercises looking at notation, timing and rhythm pupils will learn how to read music in the treble and bass clef and perform a variety of pieces throughout the course.

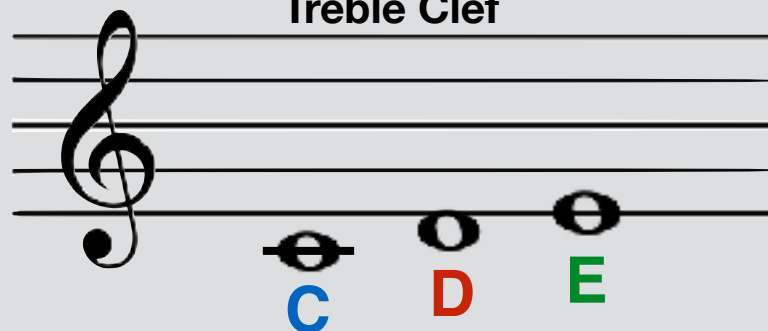
Learning Outcomes for the course: Learn how to read music in the treble and bass clef, focusing on fingering and hand position, recognise notes on the keyboard and be able to play basic songs with two hands. Pupils will also learn how to improvise and gain confidence in performing solo and as a duo.

Keyboards Diagram

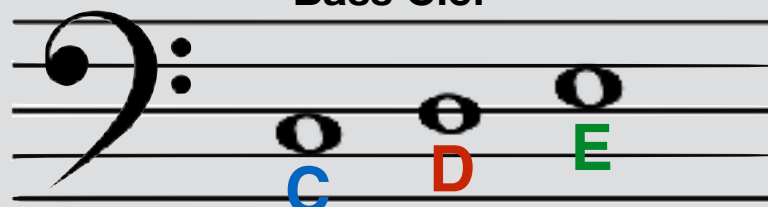


Staves

Treble Clef



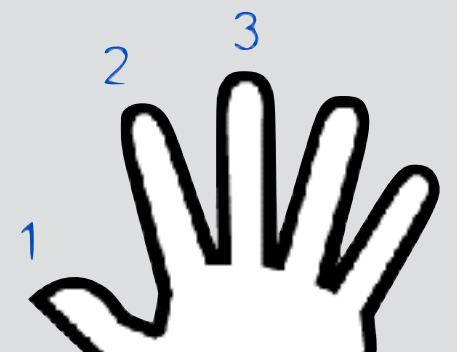
Bass Clef



Vocabulary and Symbols

	<i>Crotchet (1 Beat)</i>
	<i>Minim (2 Beats)</i>
	<i>Semibreve (4 Beats)</i>
	<i>Treble Clef (Right Hand)</i>
	<i>Bass Clef (Left Hand)</i>
	<i>Flat</i>
	<i>Sharp</i>

Fingering



Keyboards: Lite Level 2

Course Evaluation Criteria

Y2: We would expect all children in Y2 to attain statements 1-5. If statements 6 or 7 are attained, those pupils are exceeding expectations.

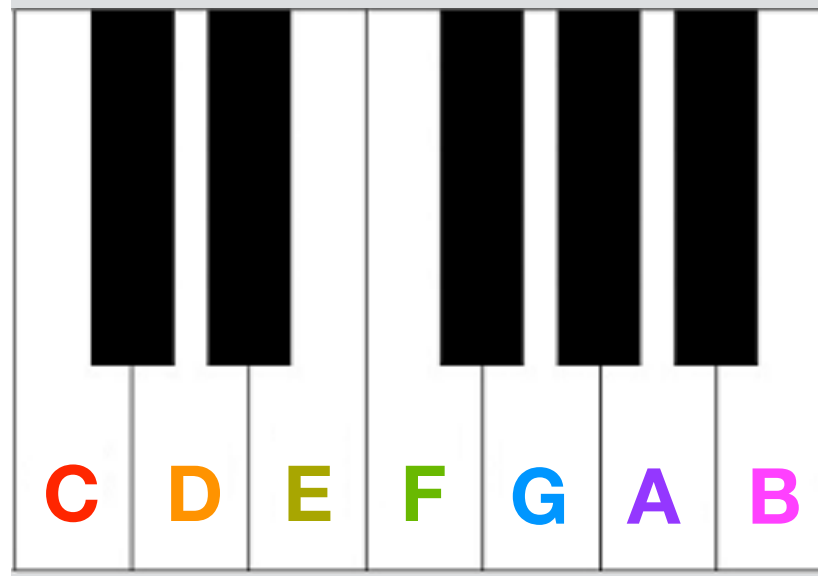
1. Pupils can find a C note on the keyboard.
2. Pupils know the definition of musician and duet.
3. Pupils know the purpose of a musical rest.
4. Pupils can explain what an octave is.
5. Pupils can explain what different dynamic markings mean.
6. Pupils can play a piece of music using octaves with both hands.
7. Pupils know how to play all the notes in an octave.

Course Overview

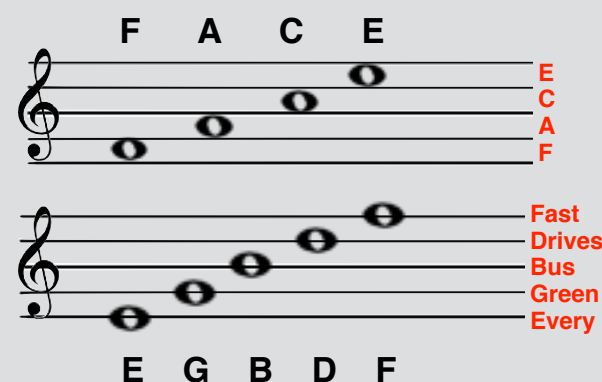
Course overview: This is an introduction to playing keyboards. Pupils will improve their keyboard skills gaining confidence in reading music, performing and composing. By working through several exercises looking with notation, timing and rhythm pupils will learn how to read music in the treble and bass clef and perform a variety of pieces throughout the course.

Learning Outcomes for the course: Learn how to read music in the treble and bass clef, focusing on fingering and hand position, recognise notes on the keyboard and be able to play basic songs with two hands. Pupils will also learn how to improvise and gain confidence in performing solo and as a duo.

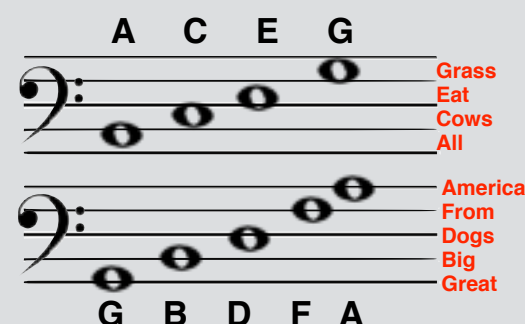
Keyboards Diagram



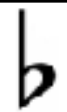
Treble Clef



Bass Clef



Vocabulary and Symbols

	<i>Crotchet (1 Beat)</i>
	<i>Minim (2 Beats)</i>
	<i>Semibreve (4 Beats)</i>
<i>p</i>	<i>Piano (Quiet)</i>
<i>pp</i>	<i>Pianissimo (Very Quiet)</i>
<i>f</i>	<i>Forte (Loud)</i>
<i>ff</i>	<i>Fortissimo (Very Loud)</i>
	<i>Flat</i>
	<i>Sharp</i>
	<i>4 Beats in a bar</i>
	<i>Crescendo (Getting Louder)</i>
	<i>Diminuendo (Getting Quieter)</i>

Keyboards: Level 1

Course Evaluation Criteria

Y3: We would expect all children in Y3 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y4: We would expect all children in Y4 to attain statements 1-5. If any of statements 6-10 are attained, those pupils are exceeding expectations.

Y5: We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

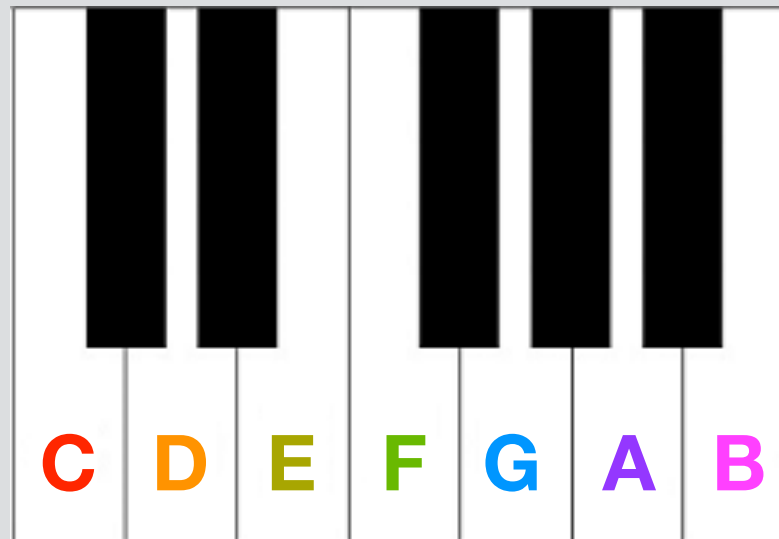
1. Pupils can find and play a C, D and E notes with their right hand.
2. Pupils can play from C to G with their left hand.
3. Pupils know where the time signature is placed on a piece of notated music.
4. Pupils can play a piece of music while keeping a steady pulse.
5. Pupils know where all the notes are on a treble clef stave.
6. Pupils can switch between playing crotchets, minims and semibreves confidently.
7. Pupils know that black keys produce sharp and flat notes.
8. Pupils can find and name the black keys on a keyboard.
9. Pupils can play a piece of music fluently using the correct fingering.
10. Pupils can notate their own piece of music and play it.

Course Overview

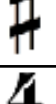
Course overview: This is an introduction to playing keyboards. Pupils will improve their keyboard skills gaining confidence in reading music, performing and improvising. By working through several exercises looking at notation, timing and rhythm pupils will learn how to read music in the treble and bass clef and perform a variety of pieces throughout the course.

Learning Outcomes for the course: Learn how to read music in the treble and bass clef, focusing on fingering and hand position, recognise notes on the keyboard and be able to play basic songs with two hands. Pupils will be able to recognise notes and gain confidence in performing basic songs with two hands or as a duo.

Keyboards Diagram

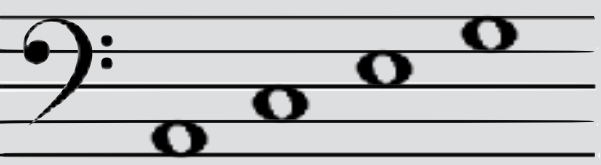


Vocabulary and Symbols

	<i>Crotchet (1 Beat)</i>
	<i>Minim (2 Beats)</i>
	<i>Semibreve (4 Beats)</i>
<i>p</i>	<i>Piano (Quiet)</i>
<i>f</i>	<i>Forte (Loud)</i>
	<i>Flat</i>
	<i>Sharp</i>
	<i>4 Beats in a bar</i>

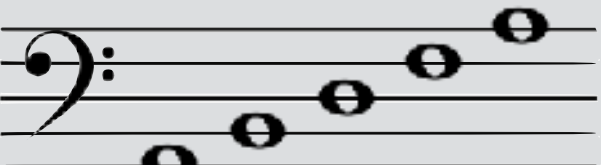
Bass Clef

A C E G



Grass Eat Cows All

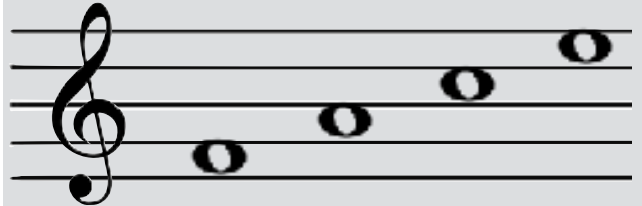
G B D F A



America From Dogs Big Great

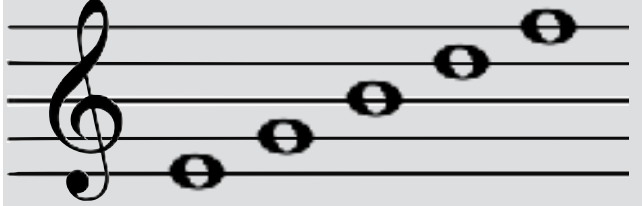
Treble Clef

F A C E



E C A F

E G B D F



Fast Drives Bus Green Every

Keyboards: Level 2

Course Evaluation Criteria

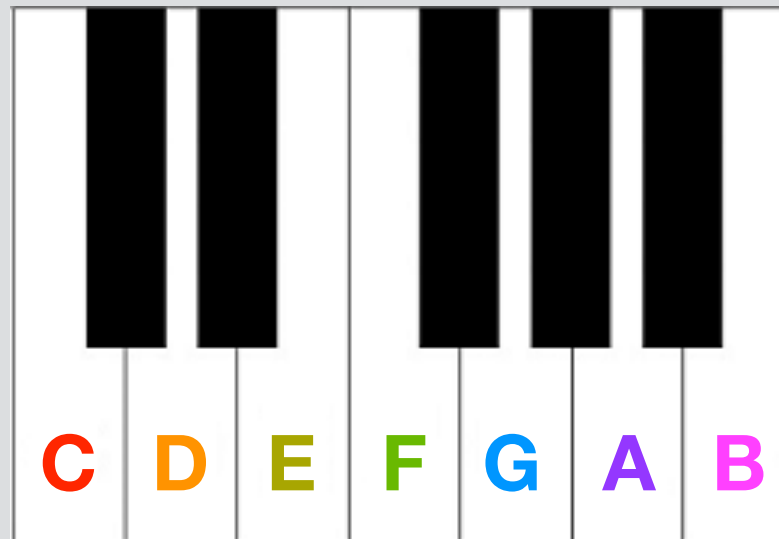
Y4: We would expect all children in Y4 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y5: We would expect all children in Y5 to attain statements 1-6. If any of statements 7-10 are attained, those pupils are exceeding expectations.

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils can recognise all the notes on a treble and bass clef.
2. Pupils know what a chord is.
3. Pupils can count a 3/4 time signature.
4. Pupils can explain how BPM relates to tempo.
5. Pupils can recognise and count two different rest notations.
6. Pupils can compose a two bar melody/phrase.
7. Pupils can play the same piece of music at two different tempos.
8. Pupils can compose a four bar piece of music and notate it on the treble clef stave.
9. Pupils can play a piece of music using both hands fluently and with the correct fingering.
10. Pupils can notate a piece of music with a treble clef and bass clef parts.

Keyboards Diagram



Vocabulary and Symbols

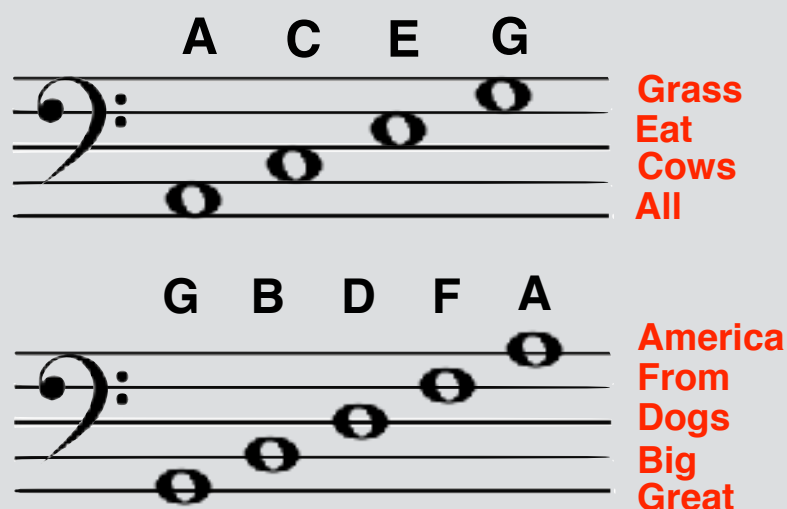
	<i>Crotchet (1 Beat)</i>
	<i>Minim (2 Beats)</i>
	<i>Semibreve (4 Beats)</i>
<i>p</i>	<i>Piano (Quiet)</i>
<i>f</i>	<i>Forte (Loud)</i>
	<i>Flat</i>
	<i>Sharp</i>
	<i>Rest (1 Beat)</i>
	<i>Rest (2 Beats)</i>
	<i>Rest (3 Beats)</i>
	<i>Rest (4 Beats)</i>

Course Overview

Course overview: This is a continuation from Keyboards Level 1. Pupils will improve their keyboard skills gaining further knowledge and confidence in reading written notation as well as improving their ability to play solo and as a duo. This course encompasses new elements of music theory and aims to get pupils comfortable with reading music and playing with two hands together.

Learning Outcome for the course: To improve their recognition of musical notes on the keyboard and stave and be able to play more advanced songs with two hands. Pupils will be able to play a piece of music in time, considering the time signature and tempo markings.

Bass Clef



Treble Clef

