



Music

Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Songwriting with Glockenspiels – Level 1	Singing – Level 1	Music theory with keyboards – Level 1	Keyboards – Level 1	African Drumming – Level 1	Class Jam – Level 1
Year 4	Songwriting with Glockenspiels – Level 2	Singing – Level 2	Music theory with keyboards – Level 2	Keyboards – Level 1	African Drumming – Level 1	Class Jam – Level 1
Year 5	Songwriting with Glockenspiels – Level 3	Singing – Level 3	Music theory with keyboards – Level 3	Keyboards – Level 1	African Drumming – Level 1	Class Jam – Level 2
Year 6	Songwriting with Glockenspiels – Level 4	Singing – Level 4	Music theory with keyboards – Level 4	Keyboards – Level 1	African Drumming – Level 1	Class Jam – Level 2

	Autumn 1	Autumn 2
Year 3	Song Writing with Glockenspiels Level 1 - The basics Over this course year 3 classes will learn lots of different techniques to make writing a song a simple process. They will choose their own theme and target market and will compose a song to a brief of their own creation. Alongside this the class will look at building their musical lexicon with a musical dictionary that they will add to every week. Pupils will learn different methods to create interest within their songs, such as call and response and echo phrasing. They will also analyse and rewrite songs and be encouraged to draw upon their English reading and writing skills throughout the process.	Singing Level 1 - Controlling our voices Pupils in Keystage 2 will learn a number of keywords that will help them control their voice, their pitch and their breathing. Whereas in lower levels pupils have been taught the keywords and how they affect your singing, Keystage 2 pupils will be taught how the keywords link together to help with the overall sound and precision of singing. Pupils will learn about different techniques that songs use to keep them interesting such as verses, choruses, and call and response.
Year 4	Song Writing with Glockenspiels Level 2 - Music and the moving image Music and the moving image course focuses on year 4 pupils creating music for nonmusical stimuli. Pupils will explore musical components by composing music to create a specific mood – this will be done through composing to a short, animated clip. Pupils will create music using graphic scores and create their own graphic scores for others to play. Pupils will be taught to create keys for their scores and choose to use one or not, so others can interpret their music the correct way or leave their piece open to interpretation. Pupils will compose music on their instruments in pairs, as well as working on whole-class compositions.	Singing Level 2 - Vocal Placement Pupils will learn to listen to each other when they are singing but must also learn the hard skill of singing something different to the group next to them. This may sound simple, but it is a hard skill to master. Pupils will learn about harmonies and listen to some examples before trying a simple three-part harmony within their classes. Pupils will also learn about voice classification and what their own vocal range is.
Year 5	Song Writing with Glockenspiels Level 3 Y5 - Lyric writing	Singing Level 3 - Singing through time

	Within year 5 pupils will focus on how to write lyrics to existing music. Pupils will write lyrics to a piece of music 'The Lark Ascending' without knowing any information about the piece other than what it sounds like. When finished, pupils will look at the poem that inspired the music to see if they interpreted the themes the same way. Pupils will also learn different techniques to help write lyrics such as word boards and how to improve vocal melodies using dot notation. Pupils will learn what 'ternary form' is and why people compose/write songs in this style.	Singing Level 3 will focus on pupils singing pieces from different genres following a musical timeline. Singing songs from different musical periods will give pupils an insight into music popular at that time and different characteristics that were utilised within that musical era. It will also help broaden their knowledge and develop an understanding of the history of music.
Year 6	Song Writing with Glockenspiels Level 4 - Becoming an artist: EP release During Level 4 year 6 pupils will take a look at the music industry and what happens when a song has been written. Pupils will be given a brief at the beginning of the course to write a single for their new EP. Pupils will be taught what an EP is, be asked to create a band name, name their song, think of a theme for their EP and song and learn about press releases. Alongside creating their brand pupils will learn about key points of the music industry.	Singing Level 4 - Becoming a choir The focus will be on pupils' stage etiquette, singing as a group, the roles within a choir and singing in parts. This will be the first time the pupils will be singing in harmony. Pupils will practise singing in parts together and singing out of parts to get them used to listening to others whilst focusing on their own melody line. This is a very hard skill but with practice can be achieved.

	Spring 1	Spring 2
Year 3	Music Theory Level 1 - Building on the Fundamentals This course provides an introduction into the understanding of music theory using keyboards. Pupils will explore key foundational skills such as composition and improvisation. Pupils will begin to learn to read and play music using western standard notation. They will use electronic keyboards to explore scales, rhythm, stepwise motion, expression, and melodic structure. The pupils will explore	Keyboards Level 1 - Becoming a Pianist This is an introduction to playing keyboards. Pupils will improve their keyboard skills gaining confidence in reading music, performing and improvising. By working through several exercises looking at notation, timing and rhythm, pupils will learn about music in the treble and bass clef and perform a variety of pieces throughout the course.

	notation and the history of music further by performing a variety of different songs across the course.	Depending on your child's skill level and how quickly they adapt to the keyboard, they may progress directly to Level 2 or 3.
Year 4	Music Theory Level 2 - Understanding Musical Language Music Theory Level 2 aims to teach pupils how music works and aims to help pupils understand musical language using keyboards. During the course, pupils will further develop their compositional skills and develop their ability to improvise. Pupils will understand rhythmic notation and will develop this further to explore notating pitches using stave notation. They will use the keyboards to explore pentatonic and diatonic scales, rhythm, major and minor tonalities, and expression. The pupils will explore notation and the history of music further by looking at Motown and soul music.	Keyboards Level 2 - Playing with Two Hands This is a continuation from Keyboards Level 1. Pupils will improve their keyboard skills gaining further knowledge and confidence in reading written notation as well as improving their ability to play solo and as a duo. This course encompasses new elements of music theory and aims to get pupils comfortable with reading music and playing with two hands together.
Year 5	Music Theory Level 3 - Understanding Music Making Music Theory Level 3 aims to teach pupils key musical skills to enhance their understanding of music and engagement in music making. During this course, pupils will develop their understanding of musical notation, exploring stave notation within the octave and looking at more complex rhythmic notation and time signatures. Pupils will also develop and practice using their aural skills through investigating major and minor tonality and learning how to play music by ear.	Keyboards Level 3 - Exploring Genres This is a continuation from Keyboards Level 2. The pupils will continue developing their performance skills and confidence in reading written notation. Pupils will focus on exploring how keyboards can be used in different genres. Pupils will learn about popular music chord structures and Bass lines in Jazz music. Pupils will also begin to apply their keyboard skills to composing and improvising in a more sophisticated and technical way.
Year 6	Music Theory Level 4 - Becoming Musicians Music Theory Level 4 aims to develop pupils confidence in reading and understanding music, through composition, improvisation and reading stave notation. During the course, pupils will use keyboards to understand how music	

	can be broken down into melodies and accompaniments, and ensemble performance. The pupils will also touch on the history of music to provide context for their musical understanding. Pupils will have performance opportunities through the course to prepare them for KS3.	
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	Summer 1	Summer 2
Year 3	African Drumming Our African drumming courses are designed to introduce young people to the music of a different culture. The sessions teach participants a little bit of history of the Djembe and how the drums are made, information about the countries themselves and how to play the basic hits and rhythms. Participants will focus on developing their timekeeping through playing different rhythms and polyrhythms as a group and as a solo performer. KS2 sessions will also concentrate on advanced performance techniques that will enhance their playing as well as building stamina and confidence.	Class Jam Level 1 Level 1 Class Jam will be taught to pupils in lower Keystage 2. This course involves pupils building on their musical skills using a range of melodic and percussive instruments. Pupils will play Chime bars, African drums, Boomwhackers, Keyboards and accompany them with both vocal and instrumental percussion to recreate famous popular songs. With custom-made backing tracks to play along to, pupils will be able to swap instruments and experiment with playing melody, rhythm and accompaniment whilst improving their ability to perform within an ensemble.
Year 4		
Year 5		Class Jam Level 2 Level 2 Class Jam will be taught to pupils in upper Keystage 2. This course takes pupils' musical knowledge and directs it into creating a dynamic musical performance. Pupils will play Chime bars, African drums, Boomwhackers, Keyboards and accompany them with both vocal and instrumental percussion to recreate famous popular songs. They will learn how dynamics, harmony and melody are used to convey emotions and themes within music and become confident in performing on multiple instruments within an ensemble performance.
Year 6		